

About Anuradha (Curative Projects)

Independent curator working with museums, galleries, and artist-run spaces to develop original curatorial work including exhibitions, public programs, and catalogue essays as well as strategic planning, institutional vision, content strategy, and diversity, equity, and inclusion work. Current engagements include Craft Contemporary, Arts at Blue Roof, LA Freewaves, MhZ Curationist, Baik Art, and UCLA Art Sci Center.

Education

M.A., Curatorial Practice, California College of the Arts, San Francisco, CA, 2005

B.S., Studio Art, minor in Art History, New York University, New York, NY, 1997

Academic Appointments

2020-21 **Lecturer**, Roski School of Art and Design, USC, Los Angeles, CA

- Teach CRIT 160 (undergraduate lecture) and 455 (undergraduate seminar) on visual art, media, theory, and culture

- Teach Art 515 *Visiting Artists and Scholars Seminar* (graduate seminar) on exhibitions and artistic practice

2019-21 **Part-time Faculty**, Department of Art, UCLA, Los Angeles, CA

- Teach Art 31A/B/C *Global Modernism* (three-quarter undergraduate survey) on decolonial art history spanning 1800-present

Arts Administration

2014-19 **Artistic Director**, 18th Street Arts Center, Santa Monica, CA

2009-13 **Curator**, Worth Ryder Art Gallery and Coordinator, Visiting Artist Lecture Series, Department of Art Practice, UC Berkeley

2008-09 **Gallery Director**, Aicon Gallery, Palo Alto, CA

2007-08 **Program Director**, Headlands Center for the Arts, Sausalito, CA

2006 **Associate Producer**, Zero1 San Jose, San Jose, CA

2005-06 **Exhibitions Director**, Richmond Art Center, Richmond, CA

2002-04 **Project Manager**, Nikolas Weinstein Studios, San Francisco, CA

1999-2002 **Studio Manager**, Claes Oldenburg Coosje van Bruggen Studio, New York, NY

Selected Journals and Online Publications

- 2020**
- "Virtual Eyes: Art Criticism in the Online Gallery." *March* (December)
 - "How to Change: How Can I Use Outdoor Spaces to Share My Art and Build Community?" *KCET Southland Sessions* (December 4)
 - "How to Change: How Can I Have an Ethical Art Career?" *KCET Southland Sessions* (October 28)
 - "How to Change: How Do I Bring Attention to My Work?" *KCET Southland Sessions* (September 16)
 - "How to Change: How Do I Change My Institution from the Inside?" *KCET Southland Sessions* (September 2)
 - "An Ethic of Caring Beyond the Human." *Transformations of the Human*, Berggruen Institute symposium, *Los Angeles Review of Books* (August 2)
 - "Dash: Unstable Connections." *X-TRA* (July 20)
 - "How to Change: How Can Artists Use Their Practice to Support Urgent Social Causes?" *KCET Southland Sessions* (July 7)
 - "Black Mirrors: Hammons, Wilson, and Julien on Capital in the Art Market." *X-TRA* (Vol. 22 No. 3, Spring)
 - "Rina Banerjee, Anuradha Vikram: Everything is Found." *X-TRA Online: eXhibitions* (March)
- 2019**
- "Annihilation of Masks: Undoing Hierarchy and Patriarchy in South Asian Diasporic Communities," *Special Issue: Challenging Hegemony within the South Asian Diaspora, Asian Diasporic Visual Cultures and the Americas* (Vol. 5, Issue 3, December)
 - "All the World's End – Collapses: The Venice Biennale and the End of History." *Art Practical* vol. 11 no. 1 (November 20, 2019)
 - "Underneath the Black Atlantic: Race and Capital in John Akomfrah's *Vertigo Sea*." *X-TRA* (Vol. 21 No. 3, Spring)
 - "Anuradha Vikram, Steven Wong: Getting to *Here*." *X-TRA Online: eXhibitions* (February 2)
 - "Equity and Inclusion for All? A Curator Chronicles Her Path Through LA's Diversifying Art Scene." *ARTnews* (Winter)
- 2018**
- "Circuits of Culture: Caribbean Art in the Latin American Diaspora." *X-TRA* (Vol. 21 No. 1, Fall)
 - "Hashtags: Children of Children." *Art Practical* (May 21)
 - "Phenomenology of a Cyborg: Biological and Technical Systems in the Art of Juan Downey." *X-TRA* (Vol. 20 No. 3, Spring)
 - "Hashtags: Curatorial Privilege." *Art Practical* (March 13)

- 2017 ▪ "Technologies of Futility: Cosmopolitanism and Tradition in the Art of Jimmie Durham." *X-TRA* (Vol. 20 No. 1, Fall)
- 2016 ▪ "Naked in the Sight of the Object": Masking, Masquerade, and Black Identity." *X-TRA* (Vol. 18 No. 4, Summer)
- 2015 ▪ "The Important Work of Indian Artist Hema Upadhyay, Murdered at 42." *Hyperallergic* (December 15)
 ▪ "Becoming Human: Nam June Paik's Futuristic Compassion." *X-TRA* (Vol. 18 No. 1, Fall)
 ▪ "Candice Lin's Garden of Earthly Delights." *KCET Artbound* (August 26)
 ▪ "The Art of Unrest: The Political Undertones of Noah Purifoy and Mark Bradford." *KCET Artbound* (July 21)
 ▪ "City Among Nations: Los Angeles at the Venice Biennale." *KCET Artbound* (May 27)
 ▪ "Art with a Dose of Imperialism: Pierre Huyghe at LACMA." *Hyperallergic* (February 10)

Books and Catalogue Essays

- "Sandy Rodriguez: Remedies for the Living to Carry the Dead." *Sandy Rodriguez: Codex Rodriguez-Mondragón—You Will Not Be Forgotten*. Los Angeles: Charlie James Gallery/Sandy Rodriguez Studio, 2020.
- "Engines of Atonement: Kal Spelletich's Empathy Machines." *Significance Machines and Purposeful Robots*. Moraga: St. Mary's College, 2019.
- *Young Joon Kwak and Mutant Salon: CAVERNOUS*. Los Angeles: LACE, 2019
- *As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now?* Contributor. New York: Paper Monument, 2018
- "To Chart a Map: Latin America in Los Angeles at 18th Street Arts Center." *A Universal History of Infamy*. Los Angeles: LACMA, 2018
- "Sherin Guirguis: Spaces of Feminist Action." *Sherin Guirguis: Of Thorns and Love*. Los Angeles: Craft and Folk Art Museum, 2018
- *Decolonizing Culture*. San Francisco: Art Practical/Sming Sming Books, 2017
- "Energy Transfer: Ana Mendieta's Generational Inheritance." *Energy Charge: Connecting to Ana Mendieta*. Tempe: ASU Art Museum, 2017
- "Painting as a Conductor: The Art of Om Prakash." *Om Prakash: Intuitive Nature*. Novato: Watts Art Publications, 2016.
- "Pop Apocalypse." *Chitra Ganesh: Flickering Myths*. San Francisco: Gallery Wendi Norris, 2012
- "Sonya Rapoport: A Woman's Place is in the Studio." *Sonya Rapoport: Pairings of Polarities*. Berkeley: Heyday, 2012
- *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007
- *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005
- "Rituals of Elsewhere." *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005

Selected Exhibitions, Performances, and Public Art

- 2024 ▪ *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, with Victoria Vesna, UCLA Art Sci Center at Center for Art of Performance, Pacific Standard Time: Art x Science x LA, dates TBD.
- 2022 ▪ *Jaishri Abichandani: Lotus-Headed Children*, Craft Contemporary, Los Angeles, CA January 30–May 8.
- 2021 ▪ *Exa(men)ing Masculinities*, with Marcus Kuiland-Nazario and Anne Bray, LA Freewaves, Los Angeles State Historic Park, dates TBD.
- 2020 ▪ *Drive-By-Art*, with Warren Neidich, Renee Petropoulos, and Michael Slenske. Public art exhibition in Los Angeles, May 23-31.
 ▪ *Jennifer Moon: Familial Technologies*, UCLA Art | Sci Gallery, Los Angeles, CA. January 9-23.
- 2019 ▪ *Jimena Sarno: score for the near future*, exhibition at 18th Street Arts Center, Santa Monica, CA. October 19-December 14. Performance in collaboration with Molly Pease, December 12.
 ▪ *Renée Petropoulos and Arturo Hernández: WE WILL CONGREGATE – Platforms and Wool*, exhibition at 18th Street Arts Center, October 30-December 14. Performance in Tongva Park, Santa Monica, October 19, 2019.
 ▪ *The Winter Office: Synchronicity – The Social Territories of a Warming World*, exhibition at 18th Street Arts Center Airport Gallery.
 ▪ *Postcommodity and Guillermo Galindo: Sys/tem*, performance at 18th Street Arts Center Airport Gallery, July 31, 2019.
 ▪ *Marcus Kuiland-Nazario: MACHO STEREO*, exhibition at 18th Street Arts Center, June 1-28. Performance June 27.
 ▪ *Jeannette Ehlers and Nikolaj Recke: Sea and Land*, exhibition at 18th Street Arts Center, April 10-May 17.
 ▪ *Amir H. Fallah: Songs for My Father, Bouquets for My Mother*, Mural, Baik Art, Culver City, CA. March 15-December 31.
 ▪ *Maj Hasager: Iterations*, exhibition at 18th Street Arts Center, February 23-April 5. Performance in collaboration with Ask Kaereby and Santa Monica Youth Orchestra, Virginia Avenue Park, Santa Monica, March 3.
 ▪ *Clarissa Tossin: 21st Century Wisdom – Healing Frank Lloyd Wright's Textile Block Houses*, 18th Street Arts Center. January 22-March 29.
- 2018 ▪ *Neha Choksi: ELEMENTARY*, exhibition at 18th Street Arts Center, September 29-December 15. Performances: "Recess with Children," October 13; "Show and Tell," December 15.
 ▪ *WE THE ARTISTS: Guillermo Gómez-Peña and La Pocha Nostra, Marcus Kuiland-Nazario with Paul C. Donald, Amitis Motevalli,*

Kenyatta A. C. Hinkle, Asher Hartman's Gawdafful National Theater. Performances at 18th Street Arts Center, November 10.

- *Maria Agureeva: The dust of Perl will settle down on soft skin covering all the cracks,* 18th Street Arts Center, September 10-29.
- *It's Time: Artists Respond to the Me Too/Time's Up Movements,* Orange County Center for Contemporary Art, Santa Ana, CA, July 7-August 11.
- *Paul Pescador: Going West or 15 Years in Los Angeles.* Exhibition at 18th Street Arts Center, April 23-June 29. Performance May 19.
- *Mariángeles Soto-Díaz: Instituto Experimental Tropical del Amazonas.* Exhibition at 18th Street Arts Center, February 24-May 19. Performance May 19.
- *Carmen Argote: if only it were that easy...* Exhibition at 18th Street Arts Center, January 16-March 23. Performance in Griffith Park, Los Angeles, for Pacific Standard Time Festival: Live Art LA/LA, January 20.

- 2017**
- *Planes and Structures: Jennifer Celio and Helen Chung,* 18th Street Arts Center. October 14-November 10.
 - Lead organizer, *A Universal History of Infamy: Virtues of Disparity,* 18th Street Arts Center/LACMA, Pacific Standard Time: LA/LA. September 9-December 16.
 - *Sherin Guirguis: My Place is the Placeless,* 18th Street Arts Center. April 24-June 30.
 - *Nina Waisman: Laboratory for Embodied Intelligences,* 18th Street Arts Center. Performances in public space, April 26-June 29.
 - *Brendan Fernandes: I'm Down,* 18th Street Arts Center. Performances in public space March 18-24, Mural inaugurated June 17.
 - *Kenyatta A. C. Hinkle: Kentifrica Is: Re-Imagining Collective Geographies,* 18th Street Arts Center. January 17-April 7.

- 2016**
- *Net [] Work,* 24-hour online exhibition, 18th Street Arts Center. November 13.
 - *Lucky Dragons: User Agreement.* Exhibition at 18th Street Arts Center, September 24-December 16. Performance December 14.
 - *Shana Lutker: Scenes from Chapter Four.* Exhibition at 18th Street Arts Center, June 20-September 9. Performance lecture August 26.
 - *Unzipping the Code: Adventures in 90404,* OTIS Graduate Public Practice, 18th Street Arts Center. April 19-May 7.
 - *Vishal Jugdeo,* 18th Street Arts Center. January 19-April 1.
 - *Elham Rokni: The Wedding,* 18th Street Arts Center. January 19-March 18.
 - *Søren Hüttel: Yesterday is Tomorrow,* 18th Street Arts Center. January 19-March 4.

- 2015**
- *Uncommon Terrain,* Shulamit Nazarian Gallery, Venice, CA. July 22-August 29.
 - *Candice Lin: Sycorax's Garden,* 18th Street Arts Center. July 13-September 18.
 - *Slanguage Studio Presents: Everything Not Saved Will Be Lost,* 18th Street Arts Center. April 13-June 26.
 - *Rebecca Bourmigault: Substance,* 18th Street Arts Center. March 9-April 24.
 - *Amir H. Fallah: Perfect Strangers,* 18th Street Arts Center. January 12-March 27.
 - *Alice Wang,* 18th Street Arts Center. January 12-February 27.

Recent Reviews, Interviews, and Academic Presentations

- 2021**
- "Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene." Panelist. TFAP Ecofeminisms Day(s) of Panels: Climate Change (February 12)
 - Moderator, "Conversation (Live): Artist Dialogue—Jiha Moon and Elana Mann." *Baik Art* (January 16).
- 2020**
- Moderator, "Conversation (Live): Artist Dialogue—Mella Jaarsma and Shinique Smith." *Baik Art* (December 10).
 - "An Ethic of Caring Beyond the Human: Posthumanism and Performance." San Jose State University (December 1).
 - Moderator, "Conversation (Live): Artist Dialogue—Mithu Sen and Jaishri Abichandani." *Baik Art* (November 19).
 - Christina Catherine Martinez, "Signs Are Everywhere," *Artforum* (June 10).
 - Matthew Stromberg, "Pop-up outdoor art shows in LA fill a need for real-life art experiences," *The Art Newspaper* (June 8).
 - Jonathon Keats, "With the Arrival of Drive-By-Art, the Car Culture of Los Angeles is Getting a Cultural Boost in the Age of COVID-19." *Forbes* (May 29).
 - Natalie Haddad, "120 Artists Create a 'Drive-by-Art' Exhibition Throughout Los Angeles," *Hyperallergic* (May 27).
 - "Patty Chang: *Milk Debt* – conversation with artist Patty Chang and curators Anuradha Vikram and Asha Bukojemsky." Marathon Screenings and 18th Street Arts Center (May 22).
 - "X-TRA Spring 2020: Anuradha Vikram and Travis Diehl." *X-TRA* (May 20).
 - "Sustainability: On Currency, Value, and Solidarity." Panelist. Art World Conference, Skirball Cultural Center, Los Angeles (February 16th).
 - "A Third Museum is Possible." Panelist. College Art Association Annual Conference, Chicago, IL (February 14).
 - "Technologies of Drag: South Asians Queering American Art Through Craft and Design." Session Chair. Asian Diaspora Visual Cultures and the Americas affiliated society session, College Art Association Annual Conference (February 13).
 - "The Status and Stakes of Contemporary Art History Publishing Today." Panelist. College Art Association Annual Conference (February 13).
- 2019**
- "Beyond the Numbers." Panelist. Los Angeles County Department of Arts and Culture, Ford Theaters (November 21).
 - "El Nopal Press as a Project." Panelist. Kleefeld Contemporary, CSU Long Beach (November 10).

- Carolina Miranda, "18th Street Arts Center debuts Santa Monica Airport space with sleep machines. Here's why." *Los Angeles Times* (July 25).
 - "Conversations – Dialogues around Difference." Panelist. *Suzanne Lacy: We Are Here*, SFMOMA (April 21).
 - "X-TRA presents Jeannette Ehlers in Conversation with Anuradha Vikram." Montez Press Radio at LA Art Book Fair, MOCA (April 12).
 - "Weisman Lecture: Anuradha Vikram." Pepperdine University, Malibu, CA (March 14).
 - "The Power of Feminist Art Fourth Wave." Panelist. C24 Gallery, New York (February 15).
 - James McAnally, "Books: Organizing the Future." *Art in America* (January 1).
- 2018**
- "Discussions in Contemporary Art." Soraya Sarah Nazarian Lecture in Fine Arts, American Jewish University, Los Angeles (Dec 4).
 - Paul Pescador, "9AM: Anuradha Vikram." KCHUNG Radio (November 25).
 - Alexia Lewis, "Reconnoiter: Anuradha Vikram." *Artillery* (September 4).
 - Deborah Vankin, "For its 30th birthday, 18th Street Arts Center is throwing an immersive, live performance smashup." *Los Angeles Times* (May 1).
 - Scarlet Cheng, "Carmen Argote: Riding It Out." *Artillery* (May 1).
 - "Traces of Vulnerable Existence: Karlsson Rixon and Anuradha Vikram in Conversation." Galleri Format, Malmö, Sweden (Apr 27).
 - "Not There Yet: Race, Ethnicity, and Cultural Hegemony in Museum Education." Panelist/moderator, Museum Educators of Southern California 2018 Annual Institute, Skirball Cultural Center, Los Angeles (May 29).
 - "Featured Artist: Carmen Argote." *Los Angeles Review of Books: This Week* (March 4 and March 11).
 - "Decolonizing Culture: Anuradha Vikram in Conversation with Bean Gilsdorf." Art Practical at 18th Street Arts Center (March 28).
 - "Episode 28: We Eat Anuradha Vikram." *We Eat Art* (February 16).
 - Tristan Bravinder, "Pacific Standard Time: LA/LA at CAA." *The Iris: Behind the Scenes at the Getty* (February 15).
 - "Pacific Standard Time: LA/LA – Case Studies in Teaching from Exhibitions." Moderator, College Art Association Annual Conference, Los Angeles (February 21).
 - "Decolonial Strategies: Anuradha Vikram, Michelle Dizon, and Việt Lê." Art Practical at Other Books, Los Angeles (February 10).
- 2017**
- "Art and Imperialism." Panelist. Leftforum, Los Angeles Trade-Technical College (November 5).
 - "Decolonizing Culture." Art Practical at California College of the Arts, San Francisco (October 10).
 - "New Positions in Curating: Mathieu Copeland, Anuradha Vikram, Ludwig Seyfarth." Saas-Fee Summer Institute of Art, Spike Art Quarterly, Berlin, Germany (July 21).
 - Keynote speaker and moderator, *Lucid Dreams and Distant Visions*, Asia Society, New York (June 30).
 - *Fatal Love: Where Are We Now?* Curator's Panel. Queens Museum, New York (July 1).
 - "Creative Engagement: Artists Collaborating with Community." Panelist. California Association of Museums Conference, Sacramento, CA (March 31).
- 2016**
- KaleidoLA Speaker Series of the Department of Art & Art History, Loyola Marymount University, Los Angeles, CA (December 4).
 - "18th Street Arts Center: Radical Caretaking." Alliance of Artist Communities Conference, Portland, OR (October 5).
 - "SKIN Panel." Los Angeles Municipal Art Gallery (March 29).
- 2015**
- "Curating the Social." MOCA, Cleveland, OH. Sponsored by The Cleveland Institute of Art and Case Western Reserve University Department of Art History and Art and the Baker-Nord Center for the Humanities (February 11).